MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Bachelor of Arts (Honours) Mohiniyattam - Third Semester - Recommendations for modifications to the Course Outcomes, Course Content and pattern for End Semester Evaluation - Academic Council Resolution - Orders issued

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ACA 16

No. 7488/ACA 16/2025/MGU   Priyadarsini Hills,Dated: 12.08.2025

Read:-1. U.O. No. 5797/AC A16/2024/MGU, dated. 27.06.2024
2. Item No: 62/45516/AC A16 -1/2025, of the minutes of the meeting of the Academic Council held on 04.07.2025.

ORDER

The syllabi of various Under Graduate Programmes coming under the MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the university.

The Expert Committee on Performing Arts (UG & PG), at its meeting discussed the need to modify the **Course Outcomes**, **Course Content** and **pattern for End Semester Evaluation** of DSC, DSE, MDC, VAC type courses in the **Third Semester** syllabus of **Bachelor of Arts (Honours) Mohiniyattam** programme and has submitted recommendations. (Recommendations are attached as Annexure)

These recommendations were placed before the Academic Council for consideration as per the orders of the Vice Chancellor on 24.05.2025.

The Academic Council meeting, vide paper read as (2) above, has resolved to approve the recommendations of the Expert Committee on Performing Arts (UG and PG).

Hence, the **Course Outcomes, Course Content and pattern for End Semester Evaluation** of the said courses in the **Third Semester** syllabus of **Bachelor of Arts (Honours) Mohiniyattam** programme stands modified to this extent.

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III
(ACADEMIC)

For REGISTRAR

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Section Officer

ANNEXURE

SEMESTER III

Course Name : **An Introduction to the Invocatory Items of Mohiniyattam & Hasthas**

Course Code : **MG3DSCMHN200**

COURSE OUTCOMES (CO)

CO. No.	Expected Course Outcome	Learning Domains	PO. No.	Page No.
5	Removed			42
6				

COURSE CONTENT
Content for Classroom Transaction (Units)

Module	Units	Course Description	Hours	CO. No. (Modified)	Page No.
1	No Change	No Change	No Change	1,2	43
2				2,4	
3				1,2	
4				3,4	

Mode of Assessment

End Semester Evaluation (Modified) Total Marks: 70						Page No.
Part	Pattern	Marks per Part	No. of Questions to be Answered	Duration	Total Marks	
Module 1	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	45
Module 2	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	
Module 3	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	

Module 4	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	45
Total Marks					70	

Course Name: An Introduction to Nritya
Course Code : MG3DSCMHN201

COURSE OUTCOMES (CO)

CO. No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO. No.	Page No.
3	Understand the rhythmic patterns in the particular item.	U	No Change	49
4	Understand the Angikabhinaya of the particular item.	U		
5	Removed			
6				
7				

COURSE CONTENT
Content for Classroom Transaction (Units)

Module	Units	Course Description	Hours	CO. No. (Modified)	Page No.
2	No Change	No Change	No Change	1,2,3,4	50
3				1,2,3,4	
4				1,2,3,4	

Mode of Assessment

End Semester Evaluation (Modified) Total Marks: 70						Page No.
Part	Pattern	Marks per Part	No.of Questions to be Answered	Duration	Total Marks	
Module 1	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	52
Module 2	Practical Performance &	17.5	4 out of 5	10 min	17.5	

	Viva					
Module 3	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	52
Module 4	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	
Total Marks					70	

Course Name **: Literary Evidences and Evolution of Mohiniyattam Through Ages**
Course Code **: MG3DSEMHN200**

COURSE OUTCOMES (CO)

CO. No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO. No.	Page No.
3	Understand the historical background of Mohiniyattam from 16th to 19th century.	U	No Change	55
4	Understand the peculiarities of existing banis in Mohiniyattam.	U		
5	Removed			
6				

COURSE CONTENT
Content for Classroom Transaction (Units)

Module	Units	Course Description	Hours	CO. No. (Modified)	Page No.
3		No Change		3,4	56
4				2,4	

Course Name **: A Preface to Nritya**
Course Code **: MG3DSCMHN202**

COURSE OUTCOMES (CO)

CO. No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO. No. (Modified)	Page No.
2	Understand the rhythmic patterns in the particular item.	U	No Change	

3	Understand the Angikabhinaya of the particular item.	U	No Change	
4	Understanding the fundamental details related to the particular item.	U	10	60
5	Removed			
6				

COURSE CONTENT (CO)
Content for Classroom Transaction (Units)

Module	Units	Course Description	Hours	CO. No. (Modified)	Page No.
2				1,2,3,4	
3		No Change		1,2,3,4	60
4				1,2,3,4	

Mode of Assessment

End Semester Evaluation (Modified) Total Marks: 70						Page No.
Part	Pattern	Marks per Part	No. of Questions to be Answered	Duration	Total Marks	
Module 1	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	
Module 2	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	62
Module 3	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	
Module 4	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	
Total Marks					70	

Course Name : **Basics of Nattuvangam**
Course Code : **MG3MDCMHN200**

COURSE OUTCOMES (CO)

CO. No.		Expected Course Outcome (Modified)	Learning Domains (Modified)	PO. No. (Modified)	Page No.
1		Removed			
Existing	**Modified**				
2	1	No Change	No Change	No Change	66
3	2				
4	3				
5	4	Understand the myth behind Nattuvangam.	U	10	
6		Removed			

COURSE CONTENT
Content for Classroom Transaction (Units)

Module	Units	Course Description	Hours	CO. No. (Modified)	Page No.
1		No Change		1,4	67
2				1,2,3	
3				1,2,3	

Course Name : **An Analogical Study of Indian Classical Dance and Iconography**
Course Code : **MG3VACMHN200**

COURSE OUTCOMES (CO)

CO. No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO. No.	Page No.
1	Understanding the history of Mohiniyattam & Indian temple Iconography.	No Change	No Change	
3	Understand the application of angas in temple sculptures.	U		

4	Study the prescribed art forms in different perspective.	U		71
5	**Removed**			
6				

COURSE CONTENT
Content for Classroom Transaction (Units)

Module	Units	Course Description	Hours	CO. No. (Modified)	Page No.
1				1	
2		No Change		2,3,4	72
3				1,2,3,4	